

Mayor, City V. I. P.'s To Visit C. C. P.



James H. J. Tate
Mayor of Philadelphia

For the morning of Tuesday, March 15, City Hall will be located on the campus of the Community College of Philadelphia.

Mayor James H.J. Tate and his Cabinet and President Paul D'Ortona and members of City Council will be guests of the students, faculty, and trustees of the college at a reception, tour and rally.

Reception and Tour

Trustees of the college will arrive on campus at 9:45 A.M. After checking their coats and receiving their identification labels, they will proceed to Room

214, where they will be met by members of the CCP administrative staff and the Student-Faculty Steering Committee. The guests from City Hall will arrive at 10:00 A.M. Following a Coffee/Reception, they will be taken on a tour of the college facilities by student guides. President Bonnell has requested that all doors be kept open, thereby enabling the guests to see classes in operation with a minimum of distraction to the students.

Rally

The tours will move to their

conclusion with a rally in the Grand Court (that's the big vacuum on the first floor) at 11:00 A.M. The program will be opened by the CCP Choir.

Afterwards, the Student Chairman will introduce President Bonnell who will speak briefly, then introduce Laird Simons, Chairman of the Board of Trustees. Simons will also speak and in turn introduce Ralph Gordon, a member of the Student Committee. Gordon will present a Resolution of Appreciation to Mayor Tate and Council President D'Ortona. This resolution will be a public recognition of the work and dedication which these men have given to Philadelphia's Community College.



Paul D'Ortona
President of City Council

Higher Education, an instrument was provided for further studies and promotional efforts which led to the passage of enabling legislation by the Legislature of the Commonwealth in 1963. Immediately thereafter Philadelphia's City Council passed the enabling ordinance under which the city became sponsor of the Community College of Philadelphia. As sponsor, the city is responsible for sharing capital costs for the development of the college with the state. Operating costs are divided three ways, with the state, the city, and the students each paying approximately one-third. Start-up costs for the college were advanced by the city.

Honorary Membership

A second member of the Student Committee, Robert O'Kane, will then present individualized citations identifying each guest as an honorary member of the Community College Pioneer Class "with all the rights, privileges, and prerequisites thereunto appertaining." A CCP monogrammed letter opener will accompany the citation and serve as a memento of the day. Mayor Tate and President D'Ortona will make a brief response, and President Bonnell will close the program.

First Formal Visit

This will be the first formal visit of city officials to the Community College campus. In large measure the Community College movement in Pennsylvania owes its origin to initiative taken by officials of the City of Philadelphia. Studies authorized by the Mayor and City Council in the late 1950's defined the educational needs which could be met only by the establishment of new low-tuition colleges. With the establishment by the city of the Philadelphia Commission on

Steering Committee

The plans and arrangements for this "Open House" have been made by a Student-Faculty Steering Committee appointed by President Bonnell. The students are: Stanton Orr (co-chairman), Elisa Bongiovanni, Patricia Eleoro, Ralph Gordon, Robert O'Kane, Lana Simkins, and Robert Kauffman. Faculty members are: Thomas R. Scott (co-chairman), Jasper P. Reed, R.L. Aghazarian, Jack Minnis, Sydney M. Jaffe, Margaret Grip, and Florence Nennich.

The COMMUNICATOR

VOL. 1 NO. 6

PHILADELPHIA, PA.

MARCH 9, 1966

Career Placement Service Now Available To Students

By FAITH CATRAMBONE

On Feb. 28, Sydney Jaffe, a business teacher at CCP, spoke of the launching of CCP's newest student service, the Career Placement Center. The purpose of the center is to guide students through the many facets of industry and to show the myriad opportunities available to the college student.

These opportunities include summer jobs, after-school jobs, as well as jobs for college graduates. When a student comes to Jaffe for help, the student's interests, aptitudes, and capabilities are considered. Once a

general field has been chosen, Jaffe can refer the student to appropriate reading material. There are pamphlets, books, magazines and a dictionary of occupational fields ranging from forestry to accounting; from social work to engineering.

In regard to the student who is attending college but is not sure of what his goals are, Jaffe states that, "College in itself may or may not give you a chosen field; it may just give you a broadening experience, to help open your eyes to the things you may want to do." Students will be helped in finding jobs, choosing careers, and seeking additional information.

All students interested in this service should visit Jaffe in M-24 during his office hours.

Notes On This Issue

After a week of uncertainty, we got our guileless hands on a copy of the proposed SGA Constitution --- it's on Page 3.
Read it!

The response to our three editorials in the last issue was overwhelming. We have printed as many letters as space permits in this issue, leaving little room for editorial comment. The Communicator has an answer to the problems mentioned in the editorials, (the Communicator has an answer for all problems) it will appear in the next issue.

DP-Urban Tech. Planned For 66

By ARLENE STALEY

Two new programs, Data Processing and Urban Technology, will be offered at CCP in September, 1966.

Data Processing

The Data Processing Program will prepare students to operate computers and computer systems. The program will include specialized mathematics and computer technology, with special attention given to computer programming. Students with one year of liberal arts who wish to go into computer technology on a four-year basis will be able to switch to this program.

Urban Technology

The Urban Technology Program will give student's a background enabling them to work in agencies dealing with city problems. Tentatively, the first year subjects will include English, mathematics, science, sociology, and political science. During the summer session the student will work in a city agency, adding six or seven extra credit hours to the normal total. The second year subjects will be the student wishes to transfer) and psychology, as well as a semester of research. Weekly seminars will be established, in which students will meet urban leaders and view various aspects of political problems.

200 ON PROBATION

By SERGE KOTAR

On May 14, May 21, and June 3 at over a thousand locations in the U.S., Puerto Rico, and the Canal Zone, the Selective Service System will administer the college qualification exam to students eligible for the draft. The test will help determine the deferment status of students.

Science Research Associates of Chicago will administer this exam, which will take three hours to complete. It will cover reading comprehension, verbal relations, arithmetic reasoning, and data interpretation. It has been constructed so that it offers no advantage to a student taking a particular course.

The test is optional, but all who wish to take this examination must apply to their draft-board before April 23. Results will be compared with class standing. A low score on the exam could result in the loss of the student's 2S deferment.

This testing practice was last used during the Korean War. It was necessitated by the opposition of some school administrators to the utilization of class standing. They termed it unfair and threatened to refuse to cooperate with the draft boards.

Is God Dead?

By MITCH KLEINMAN

"God is Dead!" This statement was written by the German philosopher, Friedrich Nietzsche. It was the main topic under discussion at the Philosophy Club meetings of the past week.

Professor Krakow, of the math department and Professor Katen, of the history department, informed the students of the different schools of thought concerning the existence of God. A guest lecturer, Dr. Martin Foss, conveyed his thoughts on the subject. Dr. Foss teaches at Temple University in the afternoon and at Community College in the evening.

There are four schools of thought concerning the existence of God. The atheistic school claims that there is no God. The theistic school claims that God exists. The agnostic school claims to be neutral, not knowing whether to vindicate or oppose the existence of God. The final school under discussion was the school of logical positivists, which believes that proof is the only way to determine the existence of God.

Dr. Foss elaborated on the theistic view of God; Professor Krakow aired his views as a logical positivist. The Philosophy Club will now begin a series of panel discussions concerning ethics. The first of these discussions will take place on March 14; the topic will be the ethical viewpoint of Ayn Rand.

Dean's List

BLACK, THOMAS B.	A & S
BRIDGE, VERONICA ANNE	A & S
CUSHMAN, CHARLES E.	A & S
EDWARDS, GEORGE J.	A & C
FREED, CLARENCE L.	A & S
HARRIS, JACQUELIN K.	A & S
KENSEY, FLORENCE M.	A & S
KRANAWETTER, BETTE E.	A & S
KURDZIEL, MICHAEL F.	M & M
LEPOW, LEWIS ISAAC	A & S
LOVE, SUSAN M.	A & S
MANUSZAK, JUNE ANN	SEC
ORR, STANTON R.	M & M
SCHONBACH, DINAH M.	A & S
SCHUESSLER, NANCY J.	SEC
SCHUTZ, VINCENT JOSEPH	A & S
STRANO, CARMELLA M.	A & S
THOMPSON, IRVING	A & S
ZIETS, STANFORD A.	A & S

Requirements for Dean's List: Student must have a minimum of 15 credit hours and attain a 3.2 grade point average.

LETTERS TO THE EDITOR



Letter to the Editor:

One cannot doubt that St. John's is a respectable university, especially when one "encounters" the facts in The Communicator's editorial of Feb. 23: it is ninety-five years old, has evolved from the diligent labors of the Vincentian Fathers, is the largest Catholic university in this country (compare poor Webster College in St. Louis!), and has the legal right to dismiss any petulant infantile instructors.

After a careful consideration of the conclusions reached in the editorial, I have learned this much about the strike at St. John's: the instructors feel their academic freedom was violated (what is academic freedom? what particular issues are involved-Nietzsche, perhaps? or Viet Nam, perhaps?); they are important in regard to university policy (the curricula they teach?); this latter complaint is "probably true," or "may not be true" (depending, one supposes, on how quickly one forgets that "quick look at the Board of Directors," etc.); but even if such complaints are true, they are certainly not the problem of a fired instructor, no longer that is; yet, if they are false (that is, we did not read the list properly in that quick glance) "the University and its students have been done a grave injustice" (by whom I wonder, certainly not our scrupulous editorial). If these ascertainties, made after careful consideration, seem self-contradictory, or vacuous, or irrelevant, or, finally, very little like ascertainties at all, it is no doubt due to my harassing and petulant nature.

Stephen Karpowitz
Dept. of English

Editor's Note - No Doubt.

To the Editor,

On February 23 an editorial in the Communicator examined the recent conflict between faculty and administration at St. John's University in New York. The issues involved are vital and rousing to anyone concerned with the rights of inquiry and dissent in public and private education. It is unfortunate, therefore, that the editorialist responsible has seen fit to describe faculty actions as "petulant tantrums," to regard academic freedom as "another big contender for honors in the word game and to assume that size alone is conclusive proof that an institution 'must be doing something right.'" Ignoring such cheap journalistic expressions becomes even more difficult when one discovers that "silence implies approval," that involvement is a "necessary part of our education," and that "apathy is immature." We are then exhorted to THINK! The contradiction is obvious and demands explanation. Does the right of dissent, of criticism belong exclusively to a student body? Does a faculty further the cause of enlightened education through acquiescence in outmoded concepts and standards? Can any institution, supposedly dedicated to advancing knowledge, ignore public opinion and silence its critics?

And what was the heinous crime committed by segments of the St. John's faculty? Led by Rev.

Peter O'Reilly, head of the 100-member local of the United Federation of College Teachers, faculty members sought pay scales commensurate with recommendations of the American Association of University Professors. Moreover, they requested formation of a faculty advisory council and pressed for additional lay representation on the clerically dominated board of trustees (over 80% of the University's teachers are lay Catholics). The administration, in characteristic fashion, cautioned against haste, denied the petitions and retained its autocracy. Yet, even favorable administrative action would have left intact the root of conflict--the inability or unwillingness of a Catholic institution to separate theology from biological and social science. Articles and books by faculty members are subject to University "clearance," while philosophy professors are warned against deviations from traditional Church dogma. Academic freedom--the right to inquire, to interpret and to dissent--is denied both student and teacher.

Unlike other Catholic institutions of higher learning, St. John's has retreated before the educational challenges of the 1960's. Your editorial expressions of sympathy are misplaced, for the "grave injustice" done the University and student body was committed upon, not by, the 31 faculty members, dismissed for "unprofessional conduct" by University President Rev. Joseph T. Cahill. Dissent is constructive, even necessary, and teachers have a responsibility to reject church interference in education. Such simple concepts remain foreign to the University's unenlightened administrators. The "petulant tantrums" have ceased. Once again, St. John's is peaceful, apathetic and silent. But at what cost?

Barry L. Grossbach
Asst. Prof of History

Editor's Note - "teachers have a responsibility to reject church interference in education"? In a Catholic College?

"OUR RETICENT FACULTY"

Let us place incidence of blame on the proper ones. The doctor's office is stationary and he does maintain regular hours. If the patient desires treatment, he either goes directly during the regular office hours, or he schedules an appointment with his physician which is to his physician's convenience. The ill patient and the physician usually collaborate and schedule an appointment that is appropriate to both, but if this is not conveniently possible it is proper for the patient to compromise--he is seeking the services of the physician.

I have never seen the offices on the mezzanine closed during its (sic) regular hours. I have never seen the teacher refuse the student help when he approached him during these office hours. If it is inconvenient to confer with the professor, I have seen that he goes out of his way to schedule a conference to both parties' satisfaction.

Is the guilty party the faculty member because he maintains regular office hours, because he will schedule a convenient appointment, or because he will not refuse help to anyone who

approaches him? My fellow student, in his article condemning our faculty, said that we are not children. If we have supposedly put away the things of a child, how can we fail to see that it is our negligence in not approaching the faculty that causes the lack of communication or the break-down in student-teacher relations?

George Edwards

To the Editor:

I thought it would be best to wait until I had seen the second issue of The Communicator before writing this letter. My reason for waiting was that I had hope the editors would redeem themselves from the impression they left by the publication of the editorial "We Dare Call It. . ." in the first issue of The Communicator (Feb., 9.)

Despite Editor-in-Chief Bob O'Kane's disclaimer, ". . . we will not agree with everything we reprint, that it need not express our opinion or the opinion of this college. . .", it is very true, as Dr. Bonnell put it, that ". . . the (college newspaper) becomes the principal window through which they (the community of Philadelphia) look at us."

I hope that Dr. Bonnell was not overly optimistic in thinking that he need not ". . . remind the editors and the staff of the responsibilities which they assume for accuracy, for fairness and objectivity, for discretion and for good form and taste in their editorial interpretation." The editorial "We Dare Call It. . ." was none of these things; it was irresponsible, inaccurate, unfair, unobjective, and in poor form and taste. Politically speaking this may be explained by the naivete, ignorance and immaturity of the writer, and by the complexity of the situation discussed. From a literary point of view it is inexcusable. It is ironic that the Saturday Review (Feb. 12, 1966) published an article entitled "How to Write An Editorial" so soon after The Communicator hit the newstands. The article made several useful points: "There is no substitute of simple and direct English, stripped of pedantry, cliches and easy answers that all too often cover up for a lack of precision and punch." "Ideally, indeed, an editorial should incarnate the informed good sense of the entire community rather than just the writer's own opinion, or even that of just one segment of society." "The type of reader sought may determine in language used in editorials. . ."

I'm sure our editors can do much, much better than "We Dare Call It. . ." I hope in the future such rabid hysteria is not permitted to seep into the pages of The Communicator to distort and coat the window through which others see us.

Carl D. Lutz

Editor's Note - the editorial in question appeared on Page 3 - this is not the editorial page of THE COMMUNICATOR; If you do not like this "rabid hysteria," don't read the Buck's County COLLEGE LAM, from which we reprinted it.

To the Editor

Dear Sirs:

It has rained all day and night. I looked out on meadows in which

War Is Hell

America is being ripped by controversy over the war in Viet Nam. Most of this controversy has been centered on college campuses. America is growing up and these student reactions are merely growing pains.

We make no claim to know whether American policy in Viet Nam is right or morally defensible. We do feel that this war will go down in American history as one of this nation's greatest tragedies, her greatest failure.

We are fighting a war which has not been formally declared by Congress, a war which most Americans do not understand, a war with little hope of victory. President Johnson has been very firm in the conduct of this war. It seems to have become part of The Great Society. The American people have been slow in adapting to the concept of their president waging a war which has not been sanctioned by Congress. Americans can be very old-fashioned at times.

The college students have born the burden of protest. This is understandable - this generation finds life in America a little confusing. We grew up with the "bomb"; we grew up in cities which were bursting at the seams; the seams were ugly and desolate. We are maturing with the Peace Corps, The Congress of Racial Equality, VISTA and the NAACP. We are pressured into college by our nation's technology - in two months many of us will be taking a test to see who stays in college and who is eligible for a Viet Nam fellowship.

This is America's tragedy -- with all the domestic problems demanding solutions we are sending our young men to fight and die in a strange war in an unknown land for a vague cause.

WHY??

a touch of fresh green had replaced the remnants of snow. I was aware of having awakened from a dream. What was it?

In the bathroom water rushed over my razor. . . splashing. . . and suddenly there was my dream coming alive:

A building, "diversified faculty adorning it" - a college building - the faces of my colleagues, my own face - gargoyles spouting, gushing with the spring rain. . .

Indeed, I must write the editors of the Communicator. What a "Monumental" idea; FACULTY ADORNS BUILDING! Write a memo to the architects of CCP: An absolute "first" in the world: Faculty immortalized in gargoyles of college building!

But seriously and in fairness to ourselves, the student body, the college in its entirety, I ought to protest against your editorial statement that we or our "learning" are "hidden or buried from the student body by request."

Your most talented reporter or researcher would not be able to uncover any such "request" - written, spoken or implied - in any records of CCP!

Your quote faculty members as often ending a conversation with students: "No, don't quote me about that." When I was interviewed several months ago about the impending change of our academic calendar from the quarter system to semesters, I knew the change would take place and so stated, but I requested not

to be quoted, because I felt and feel now that the announcement should come from Dr. Bonnell and not from a committee chairman.

Do you not, sometimes perhaps, confuse the exercise of tact with "reticence," with the desire for non-involvement and anonymity?

When it comes to requests for "opinions" of faculty members, please bear in mind that we all are as new as the college itself, and that there are numerous reasons for reticence in areas where neither opinions nor policies have as yet evolved.

After nearly four months of much discussion and some heated debates, your faculty has finally adopted its constitution and by-laws. Elections to a Faculty Council and of Faculty Officers are about to be held. Permanent committees on many matters of interest to students will be functioning, and you may be sure that your reporters and all students will always be able to find faculty members, who not only may "adorn" a building, but who have competence to discuss issues and the courage to put their opinions "on the line!"

Involvement? It is my conviction that most of us are here because we want to be involved! Involved with students and involved in all matters concerning CCP insofar as they are rightfully of our concern; Come and see us sometime!

C.R. Walther Thomas

THE COMMUNICATOR

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'bout town

by Diana Pitts

AN INTERESTING INTERLUDE

Knowing the majority of students at CCP are residents of Philadelphia and vicinity, I often wonder how many have seen the historical buildings which are so much a part of the history of Philadelphia and of our nation.

I am speaking of Carpenters' Hall, Congress Hall, Independence Hall, Museum of Marine Corps History, Betsy Ross' House, Atwater Kent Museum, Edgar Allen Poe House, to name only a few. How long has it been since you've visited The Franklin Institute, Philadelphia Museum of Art, or the Academy of Natural Sciences (without the roasting of the science department?). There may even be a few students who do not realize these buildings still exist. If you have a Saturday afternoon or Sunday free from schoolwork, take a trip to downtown Philadelphia and rediscover your historical city.

Is there some spare time you cannot fill? With our nearness to City Hall, the hours between classes seem to be an opportune time to take advantage of the most basic and diversified public function offered to us as citizens--that of courts in session. Many trials are conducted

each day which the public may observe. If you would like to spend a few interesting and enlightening hours increasing your knowledge of law, while testing your ability to predict a verdict on a case, visit one of the many court trials. This may also be a good opportunity to improve your understanding of the social sciences. City Hall Information Department, located at Market Street West, will supply you with the trial and type of court in which you are interested.

FROM RUSSIA WITH LOVE

"Dr. Zhivago," the film version of Boris Pasternak's novel, opens in Philadelphia on March 9, at the Boyd. Pasternak, who died a somewhat disgraceful death (in the eyes of the Communists), has left in his place a Nobel prize-winning novel which 'upholds the rights of individuals,' and supports human dignity. Highly recommended for its 'political implications and humanism of theme,' the new flick, "Dr. Zhivago," has been nominated for ten Academy Awards; including best picture, best director and best supporting actor (Tom Courtenay). Reserve seat tickets are now available at

the Box Office or may be obtained by mail.

MORE BOATS

In case you missed the Boat Show last week and are interested in seeing the progress of our nation in this category, the Maritime Museum, at 427 Chestnut Street, has an excellent exhibit of the nautical history of the United States. America's naval battles and heroes are recreated back from Henry Hudson's "Half Moon" up to our present-day nuclear powered vessels.

ATTENTION ROMEO'S

"O ROMEO, ROMEO! wherefore art thou ROMEO?" Juliet! you must be kidding! "Go then; for 't is in vain to seek him here." He's at Bustleton Ave. and Verree Road, in the auditorium of the new George Washington High School. America's greatest touring play company, sponsored by Holy Family College, will present Shakespeare's "Romeo and Juliet," Saturday, March 19, at 8:00 P.M. For tickets call: NE 7-7700 or NE 7-6262. ATTENTION, ALL CCP ROMEO'S: You may even be able to acquire some of the techniques of a professional Romeo!!

TOWN HALL SPECIAL

The Clancy Brothers and Tommy Makem will be featured at Town Hall on March 16, at 8:30 P.M. Popular for their Irish Folk songs, this group will present a special St. Patrick Concert at the Broad and Race Sts. location. For further information concerning the special feat, contact Mrs. Ready, one of our faculty, at her office--Room M-21.

Activities News

Spanish Club

The Spanish Club meets on Friday at 12 o'clock in Room 110. The club will have a guest speaker Friday, March 11. All members and Spanish students are invited. On March 18 parts will be given for the play, "El Sombrero de Tres Picos." Any interested students should come.

Social Committee

The Social Committee is presently planning a mixer on Fri-

day, March 11 and a semi-formal dance on Saturday, May 7.

Due to student requests for a live band, the mixer will feature the Mainliners. The mixer will be from 8 to 12 P.M. Donation is \$1.00 per person. Girls are requested not to wear slacks. The Committee has announced that absolutely no tickets will be sold at the door.

The semi-formal dance is to be held at the Hotel Philadelphia on May 7. The price of the tickets will be announced after the Social Committee has determined all the costs involved.

"A Patch Of Blue"



Salina's mother (Shelley Winters) has found her daughter (Elizabeth Hartman) playing in the park with Gordon (Sidney Poitier) and she is not thrilled by the situation.

Two Academy Award winners and an excitingly new discovery head the cast of the compelling new motion picture, "A Patch of Blue," which opened at the Lane Theatre on March 2.

Sidney Poitier, who won the Best Actor award for his performance in "Lilies of the Field," co-stars with another "Oscar" winner, Shelley Winters, in the new motion picture which introduces the young acting personality Elizabeth Hartman, who is making her screen debut.

A Metro-Goldwyn-Mayer presentation, "A Patch of Blue" is a moving, tender, and, at moments, heartbreaking drama. It tells the story of a young blind girl, played by Elizabeth Hartman, living in a sordid tenement environment, with her frowzy mother, played by Shelley Winters, and an alcoholic ineffectual grandfather, played by Wallace Ford. Desperately in need of help and understanding, the girl, cut off from the sights of the world, finds happiness in being taken to the park where she meets a friend (Sidney Poitier) who attempts to lift her out of the degradation she is living in. The picture has both tears and laughter and will prove a rewarding experience to all discriminating moviegoers.

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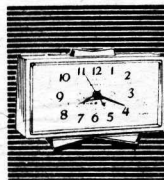
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